

Quality



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Quality

FIRE SURROUNDS

CREATED BY CRAFTSMEN





At Woodform Interiors we are proud to be manufacturing in the UK at our very own premises based in the heart of *Yorkshire*.

Our carefully chosen team have many years experience of British *Craftsmanship*, designing and creating only the best in quality fire surrounds.

With our carbon footprint in mind, we only source our raw materials from *sustainable* sources that are managed professionally.

As our surrounds are hand made at our premises, we can offer a full bespoke *made-to-measure* service. We can colour match your surround to existing furniture, or make furniture to match your surround! The limits are endless, we are happy to accommodate your requirements wherever possible.

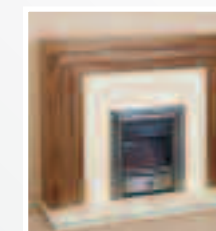
Browse our surrounds, confident in the knowledge that we only source, design and produce the best in *Quality* Fire Surrounds.



CONTEMPORARY *Collection*

Pages 3 - 14

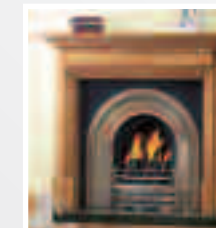
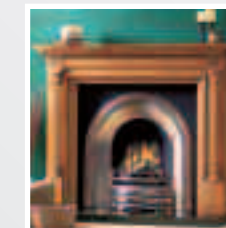
Clean smooth lines combine with a range of modern finishes to complete a highly distinctive range of surrounds that is the **Contemporary Collection**.



PINE *Collection*

Pages 15 to 18

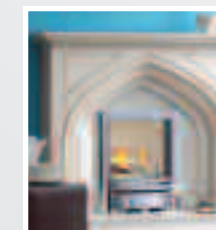
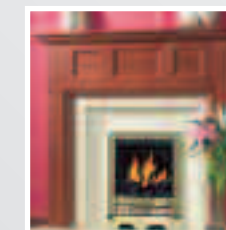
The natural beauty of Pine runs throughout the appropriately named **Pine Collection**. Beautiful engraving and delicate curves combine with bold, solid lines to produce a highly versatile range of surrounds.



TRADITIONAL *Collection*

Pages 19 to 24

The **Traditional Collection** features classic lines, intricate scrolls and detailed engraving which combine with Oak, Teak, rich Mahogany and Antique Pine finishes, to produce a range of timeless surrounds.



For further information regarding our products please call 0114 285 5102.
Alternatively you can email us at enquiries@woodforminteriors.co.uk
www.woodforminteriors.co.uk



CONTEMPORARY *Collection*

- 1 Melba
- 2 Torino
- 3 Romano
- 4 Scala

1
2 3 4





CONTEMPORARY *Collection*

- 1 Lorna
- 2 Richwent
- 3 Richwent optional leaf detail
- 4 Manhattan





CONTEMPORARY *Collection*

- 1 Hamble
- 2 Charles
- 3 Ullswater
- 4 Contemporary Arch





CONTEMPORARY *Collection*

- 1 Majestic
- 2 Selby
- 3 McBride
- 4 Guildford





CONTEMPORARY *Collection*

- 1 Buxton
- 2 Aston
- 3 Box
- 4 Eve





CONTEMPORARY *Collection*

- 1 Oakwood and Oakwood Suite
- 2 Rosewood and Rosewood Suite
- 3 Howden
- 4 Vogue





PINE *Collection*

- 1 Roundel
- 2 Victoriana
- 3 Pinegrove
- 4 St Hilda





PINE *Collection*

- 1 Newbury
- 2 Barrel
- 3 Barrel detail
- 4 Cambridge





TRADITIONAL *Collection*

- 1 Adam
- 2 Wharnecliffe
- 3 Hamilton
- 4 Manor





TRADITIONAL *Collection*

- 1 Sandringham
- 2 Winchester
- 3 York
- 4 Rivelin





TRADITIONAL *Collection*

- 1 Chatsworth
- 2 Broughton
- 3 Marlborough
- 4 Edward

1
2 3 4





CONTEMPORARY *Collection*



MELBA page 3

1-3" Rebate

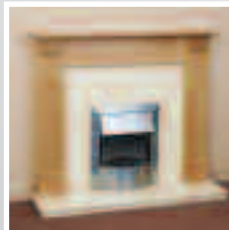
A	48"	D	31 ³ / ₄ "
B	40 ¹ / ₂ "	E	8"
C	31"	F	43 ¹ / ₄ " to legs 44 ³ / ₄ " to wraps



TORINO page 3

1-3" Rebate

A	45"	D	32 ¹ / ₂ "
B	41 ¹ / ₂ "	E	8"
C	30"	F	43"



ROMANO page 3

1-3" Rebate

A	54"	D	36"
B	45 ¹ / ₂ "	E	9"
C	36"	F	51"



SCALA page 4

1-3" Rebate

A	48"	D	33"
B	40 ¹ / ₂ "	E	8"
C	31"	F	43 ¹ / ₄ " to legs 44 ³ / ₄ " to wraps



LORNA page 5

1-3" Rebate

A	54"	D	35 ¹ / ₄ "
B	43"	E	8"
C	36"	F	50"



RICHWENT page 5

1-3" Rebate

A	53"	D	34 ¹ / ₂ "
B	44"	E	8"
C	34"	F	47"



RICHWENT page 5

For those looking for a little more detail the Richwent is available with Leaf detailing.



MANHATTAN page 6

Set 1" Rebate

A	52"	D	34"
B	43"	E	8 ¹ / ₄ "
C	34"	F	52"



CONTEMPORARY *Collection*



HAMBLE page 7

1-3" Rebate

A	52"	D	35 ¹ / ₂ "
B	43 ¹ / ₂ "	E	10"
C	35"	F	48"



CHARLES page 7

Set 1" Rebate

A	53"	D	32"
B	42 ¹ / ₂ "	E	9"
C	35"	F	50"



ULLSWATER page 7

1-3" Rebate

A	50"	D	34" to strap
B	44"	E	8"
C	31 ¹ / ₂ "	F	46 ¹ / ₂ "



CONTEMPORARY ARCH page 8

Set 1" Rebate

A	54"	D	36"
B	43"	E	11"
C	36"	F	47 ³ / ₄ "



MAJESTIC page 9

1-3" Rebate

A	53"	D	35"
B	44"	E	9"
C	33"	F	49 ¹ / ₂ "



SELBY page 9

1-3" Rebate

A	48"	D	35"
B	44"	E	7"
C	34"	F	46"



MCBRIDE page 9

Set 1" Rebate

A	50 ¹ / ₂ "	D	35 ¹ / ₂ "
B	44"	E	6 ¹ / ₂ "
C	34 ¹ / ₂ "	F	50 ¹ / ₂ "



GUILDFORD page 10

1-3" Rebate

A	52"	D	35 ¹ / ₄ "
B	43 ³ / ₄ "	E	10"
C	35"	F	47 ¹ / ₂ "



CONTEMPORARY *Collection*



BUXTON page 11			
Set 1" Rebate			
A	53"	D	35"
B	43"	E	8"
C	35"	F	49"



ASTON page 11			
Set 1" Rebate			
A	54"	D	32½"
B	42"	E	8½"
C	34"	F	48"



BOX page 11			
Set 1" Rebate			
A	48"	D	31½"
B	42"	E	6"
C	31½"	F	48"



EVE page 12			
1-3" Rebate			
A	51"	D	34"
B	43¼"	E	8¼"
C	34"	F	47¾"



OAKWOOD page 13			
Set 1" Rebate			
A	42"	D	30"
B	38"	E	8½"
C	30"	F	40"

Also available as a suite for electric fires only



ROSEWOOD page 13			
Set 1" Rebate			
A	42"	D	30"
B	38"	E	8½"
C	30"	F	40"

Also available as a suite for electric fires only



HOWDEN page 13			
1-3" Rebate			
A	48"	D	36"
B	43"	E	8" in middle
C	34"	F	44"



VOGUE page 14			
Set 1" Rebate			
A	54"	D	30"
B	41½"	E	10½"
C	33¼"	F	47¾"



PINE *Collection*



ROUNDEL page 15			
1-3" Rebate			
A	55"	D	36"
B	47¼"	E	10"
C	36"	F	49"



VICTORIANA page 15			
1-3" Rebate			
A	55"	D	36"
B	47¼"	E	10"
C	36"	F	49"



PINEGROVE page 15			
1-3" Rebate			
A	55"	D	36"
B	47¼"	E	10"
C	36"	F	50"



ST HILDA page 16			
1-3" Rebate			
A	54"	D	36"
B	47½"	E	11"
C	36"	F	49" to wraps



NEWBURY page 17			
1-3" Rebate			
A	52"	D	36"
B	46"	E	10"
C	36"	F	48½" to wraps



BARREL page 17			
1-3" Rebate			
A	58½"	D	36"
B	46¾"	E	10¼"
C	36"	F	53"



CAMBRIDGE page 18			
1-3" Rebate			
A	57"	D	36"
B	44"	E	10"
C	36"	F	51½"



TRADITIONAL *Collection*



ADAM page 19

1-3" Rebate			
A	52"	D	33½"
B	43"	E	10"
C	34"	F	48"



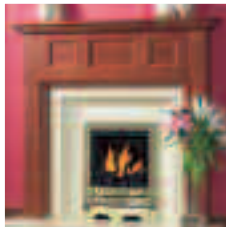
WHARNECLIFFE page 19

1-3" Rebate			
A	54"	D	33½"
B	44¾"	E	10½"
C	33"	F	48" to legs 49½" to wraps



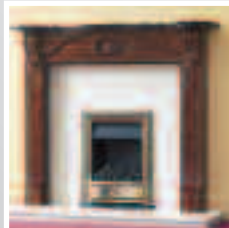
HAMILTON page 19

Set 3" Rebate			
A	54"	D	32"
B	42"	E	11"
C	34¼"	F	47¾"



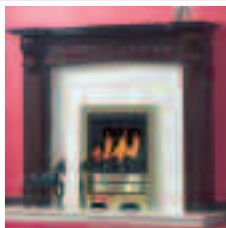
MANOR page 20

1-3" Rebate			
A	54"	D	32"
B	47¼"	E	8"
C	35"	F	47"



SANDRINGHAM page 21

1-3" Rebate			
A	52"	D	34¾"
B	44¼"	E	11"
C	36"	F	45½"



WINCHESTER page 21

1-3" Rebate			
A	49½"	D	34½"
B	41½"	E	9¾"
C	35½"	F	47"



YORK page 21

1-3" Rebate			
A	49½"	D	32½"
B	42½"	E	9½"
C	32¼"	F	46"



RIVELIN page 22

1-3" Rebate			
A	48"	D	36"
B	43"	E	9"
C	31½"	F	45½" to wraps



TRADITIONAL *Collection*



CHATSWORTH page 23

1-3" Rebate			
A	48"	D	36"
B	43"	E	7"
C	34"	F	44"



BROUGHTON page 23

1-3" Rebate			
A	48"	D	34½"
B	42½"	E	7½"
C	34"	F	44"



MARLBOROUGH page 23

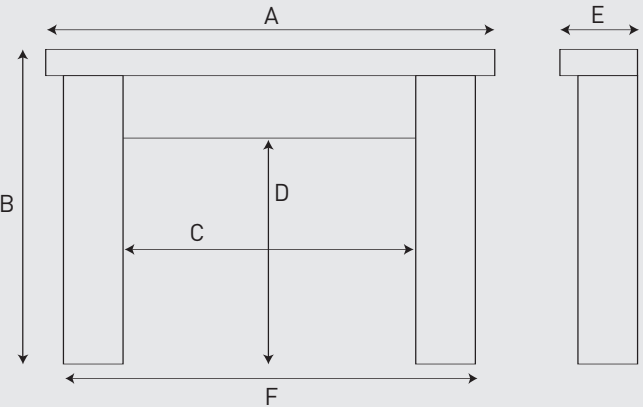
1-3" Rebate			
A	48"	D	36½" to strap
B	42½"	E	7½"
C	34"	F	44"



EDWARD page 24

1-3" Rebate			
A	48"	D	34½"
B	42½"	E	7½"
C	34"	F	44"

This diagram relates to the measurements with each surround pages 25 to 30. All dimensions given are to the nearest ¼".



Wood is a natural product and therefore colours and finishes may vary slightly.
Due to the reprographic and printing process, colours and finishes may differ slightly to that shown within this brochure.
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